

Artist Nan Steinmeyer selected to display globe on Chicago's lakefront

Nan Steinmeyer, daughter of Nancy Steinmeyer of Carlinville and the late Elwood Steinmeyer, has been selected to "globalize" art in Chicago.

Steinmeyer spent four years at Carlinville High School taking art classes from Marcy Dufner. Graduating in 1974, Steinmeyer continued her education as an art major at Western Illinois University. She moved to Chicago in 1979 to pursue her career as a professional artist. She and her husband, Doug Wachob, now reside in the northwest suburbs of Chicago.

Steinmeyer has been selected to paint a globe for this summer's "Cool Globes: Hot Ideas for a Cooler Planet," a public art project designed to increase awareness of and promote solutions to global warming.

The Cool Globes Exhibit will be on display along Chicago's lakefront adjacent to the Field Museum and Navy Pier from June to September. Cool Globes is a partnership between Field Museum and the City of Chicago Department of the Environment formed to inspire individuals and organizations to implement solutions to global warming.

Steinmeyer's globe design, titled "First We Scream, Then We Act," features a background of brightly painted concentric circles with a black outline of a drawing of Edvard Munch's famous "The Scream." On the other side of the globe, brighter colors outline and cover the continents to depict the jet stream. Over this colorful pattern is an outline drawing of James Montgomery Flagg's Uncle Sam, challenging everyone to act now.

Steinmeyer was invited to create and submit a design for the exhibit in October. After her design was accepted, she was confronted with the logistics of dealing with a 200-pound, 5-foot globe delivered to her home during February's cold temperatures. Steinmeyer created a painting environment in her garage using heavy plastic and white painter's tarp and complete with two space heaters, carpeting, a TV and thermometer. The outdoor enamel paint she used required at least 50 degrees for application and proper drying.

A professional artist for more

than 30 years, Steinmeyer has been working full time on her art for the past 19 years. Her various media and methods include drawing, 3-D paintings, mixed media constructions, murals and paper sculptures. For the past year, Steinmeyer has worked to create solution-based global warming educational materials for school-aged children, including board games, a story book, picture puzzles and a

pledge to the planet.

Steinmeyer's art has been shown throughout the country, including in the Sear's Tower, the West Bend Art Museum in Wisconsin and Charleston Heights Arts Center Gallery in Las Vegas. Her work can be found in the collections of former Lt. Gov. Corrine Wood and the Illinois State Museum. She currently is showing her series titled "famanimalies," which are

pet-themed painted wood constructions, at Café Luna Express & Juice Bar in Crystal Lake, through June.

Those wanting more information on Steinmeyer and her work may visit www.NLSteinmeyer.com. Those wanting more information on the Cool Globes exhibit, sponsors and supporting education, may visit www.CoolGlobes.com.



Nancy Steinmeyer's globe design, "First We Scream, Then We Act," depicted above and below, respectively, has been selected for inclusion in Chicago's summer art project.